

CAROLINE HARTIG/MEDIUM BIO

Caroline Hartig is the Associate Professor of Clarinet at The Ohio State University. An acclaimed clarinet soloist and recording artist, she has performed throughout the United States, Europe, and Asia. She has appeared as a guest artist for the International Clarinet Association and has been heard on National Public Radio's *Morning Edition*. An advocate for contemporary music, she has premiered works by leading composers including Pulitzer-Prize winners William Bolcom and Donald Martino and can be heard on the compact disc *Dancing Solo* featuring the clarinet works of composer Libby Larsen. Additionally Hartig is heard on the compact disc *Clarinet Brillante* honored as a "Critics' Choice" by the *American Record Guide* and *Clarinet Brillante II* praised by ARG noting, "The playing is mastery itself... "Hartig's latest CD *Chalumeau* is comprised of contemporary unaccompanied benchmark solo clarinet works including Bolcom's "Chalumeau" premiered by Hartig in Tokyo, Japan In addition to an active solo and recording career, Dr. Hartig is in demand as a master teacher and has been a guest clinician at the International Midwest Band and Orchestra Conference and juror for Young Artist Competitions, including the International Clarinet Association and the Fulbright Panel for International Study. She was recently elected to the board of directors of the International Clarinet Association. She is an artist/faculty for Clarinetopia, the Vianden International Music Festival and School, Luxembourg and the Centro Studi Carlo della Giacomina in Todi, Italy. Prior to her appointment at OSU, Hartig served on the faculty at Michigan State University. For more information visit www.CarolineHartig.com