



SEASON INFORMATION

YAP is our Young Artists Program at Booth Tarkington Civic Theatre. We are a pre-professional training program for the high school age student looking to gain acting, dancing, singing and a variety of artistic skill sets in a professional setting. Although we do workshops with professionals all year long, our Summer program offers TWO performing opportunities to audition for. For our 2019 season, those opportunities are a full production of A CHORUS LINE and REVUE!, which is an original cabaret style show in its third year at YAP.

SEASON AUDITIONS

Saturday April 27TH @ 4PM (Registration starts at 3:30 sharp)

Sunday April 28TH @ 6 PM (Registration starts at 5:30 sharp)

WHERE: SMITH HALL @BOOTH TARKINGTON CIVIC THEATRE EDUCATION SUITE
(ONLY ATTEND ONE DAY, NOT BOTH)

AUDITIONS ARE FOR incoming Freshman thru graduating Seniors from ALL ACROSS the INDIANAPOLIS area!

****All auditioners will Dance first at the start of the audition days. Following the dance call you will be asked to sing ONLY 16-32 measures of a musical theatre song you have chosen. Auditioners will be seen in the order you register**

REVUE! will audition simultaneously with A CHORUS LINE auditions. You have the choice to audition for A CHORUS LINE only, REVUE! only OR you may audition and ask to be considered for BOTH.

NOTE: IF auditioning to be considered for either show you must check the "EITHER" space on the audition form and fill out conflict forms for BOTH SHOWS!!!

PLEASE PRINT, FILL OUT WITH A PARENT, AND BRING FORMS WITH YOU TO THE AUDITION.

WHAT TO BRING TO AUDITION DAY:

- Comfortable dance attire you can move in that shows body lines. (nothing too baggy) NO dangling JEWELRY please.
- Shoes you can dance in. (jazz or character shoes if you have them-DO NOT buy just to audition)
- Sheet music in a binder, or attached to a folder for easy display. NO LOOSE SHEETS that can fall off piano in the middle of your audition.
- Sheet music clearly marked with a beginning and an ending place of your chosen 16-32 bar cut.
- ONE Audition form filled out with a parent.
- Conflict form for EACH show you are auditioning for already filled out in detail with a parent.
- You may change into nicer attire for your vocal audition after the dance call if you choose.
- ALL will DANCE first at top of the audition day.
- Water bottle and a snack

SUMMER CONFLICTS

Conflicts will be addressed on a case-by-case basis. Naturally, we expect you at all rehearsals at which you are scheduled. MAKE SURE THAT ALL YOUR CONFLICTS ARE LISTED AND TURNED IN ON THE CONFLICT CALENDAR AT AUDITIONS.

THERE IS A SEPARATE CONFLICT FORM FOR BOTH SHOWS.

WE WILL NOT BE ACCEPTING ANY NEW CONFLICTS AFTER CASTING AND WE WILL HAVE TO RECAST YOU unless extreme circumstances arise.

PARENTS AND STUDENTS SHOULD FILL CONFLICTS OUT TOGETHER SO NOTHING IS TO BE LEFT OFF! THANK YOU!!!

A MAXIMUM OF TWO REHEARSALS WILL BE APPROVED TO BE A PRINCIPLE IN A CHORUS LINE.
CONFLICTS FOR THE REVUE! SHORT REHEARSAL PROCESS SHOULD BE AVOIDED IF POSSIBLE.

SUPPLY FEE

There will be a \$120 supply fee for each student who is cast in a show. If cast in more than one show a discount will apply. This fee will cover your printed script and vocal materials, a summer YAP T-shirt, two free workshops in our summer workshops series for YAP students, and other program costs. There will also be some optional add-on items that will be offered such as show DVDs and discounted express workshops for cast members only.

WORKSHOPS

A variety of guest speakers and workshop instructors will be brought in over the course of the summer. We will be scheduling most of these special events on mon, tues, wed 5:00-6:15 in June and July before scheduled rehearsals. Your supply fee will cover the cost of two workshops we will offer this summer. If cast, you will receive a discount on our Express Workshops. All you simply need to do is show up and learn from the best in town!

YAP PHILANTHROPY

Young Artists Program students participate in a variety of philanthropic opportunities. Last year projects included collecting books for INDY READS, volunteering for the Carmel Farmers market, The Fishers Freedom Festival and Carmelfest!

HOW WILL I LEARN IF I AM CALLED BACK OR CAST

We will be contacting students either by email or phone. If you are not asked to attend callbacks, it does NOT mean that you are not cast in a show. It simply means that we feel comfortable with what we saw on the open audition day. Casting will be completed by May 3rd, 2019.

WHAT DO I NEED TO KNOW IF I AM CAST

You will have 48 hours to accept your position offered to you if you do not accept when called or emailed initially.

If cast, be prepared to have an incredibly fun and rewarding experience! We will expect you to continually check your emails because a lot of information will be sent to you during the month of May.

For more info or if you have any question at all please email Anne Beck, Young Artists Program Coordinator: Anne@civictheatre.org

A CHORUS LINE

A CHORUS LINE is a stunning concept musical capturing the spirit and tension of a Broadway chorus audition. Exploring the inner lives and poignant ambitions of professional Broadway gypsies, the show features one powerhouse number after another. Memorable musical numbers include "What I Did for Love," "One," "I Can Do That," "At the Ballet," "The Music and the Mirror," and "I Hope I Get It." A brilliantly complex fusion of song, dance, and compellingly authentic drama, A CHORUS LINE was instantly recognized as a classic.

A CHORUS LINE REHEARSAL SCHEDULE

First rehearsal is June 9TH 2:00 – 6:00 PM
(Mandatory parent meeting at 2:00)

General Rehearsal Schedule

Sundays 2-6PM OR 6 -9:30 PM Mon-Thurs 6:30-9:30PM

NO REHEARSALS JULY 4-7

Tech week July 20-25 (NO CONFLICTS ALLOWED)

SHOWS JULY 25,26,27 at BOOTH TARKINGTON CIVIC THEATRE

ON THE CONFLICT SHEET IS A FULL LIST OF DAYS AND TIMES

Going away in **July? Have too many conflicts to audition for our summer production of**

A CHORUS LINE? WANT To be involved in a Cabaret experience and learn a whole new side to performing??

Well here is an option for you!

Now In Its Third Year...

REVUE! is back!!

Learn how to put together AND perform a showcase of talent in a smaller, more intimate cabaret style setting. Rehearsals and Shows all take place in June.

WHERE: THE STUDIO THEATRE (CENTER FOR THE PERFORMING ARTS)

WHO: POTENTIALLY YOU! OUR YOUNG ARTISTS PROGRAM TALENTED CAST MEMBERS

WHEN: JUNE 19, 2019 6 PM and 8 PM

SHOW INFORMATION:

You will work with Theatre Professionals to build a fantastic showcase of scenes, dance, solo, duets, trios, small group numbers and an evening full of fun theatrical entertainment!

Rehearsals will in essence be workshops to build this years REVUE! You will learn solo performance skills, learn ensemble value and learn the art of cabaret Performance!

This workshop process will culminate in a live Performance to shine and share this show!

REHEARSAL SCHEDULE

Rehearsals will begin on **June 3rd @ 6:30-9:30pm** and will include a **mandatory parent information meeting.**

Remaining rehearsals will be 6:30-9:30 pm on
6/4, 6/5, 6/9, 6/10, 6/11, 6/12, 6/16, 6/17, 6/18

ANY QUESTIONS YOU MAY ASK YAP Coordinator ANNE BECK at Anne@civictheatre.org