



The Musical

 BARNES &
THORNBURG LLP

BOOK BY
**THOMAS MEEHAN
AND BOB MARTIN**

MUSIC BY
MATTHEW SKLAR

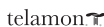
LYRICS BY
CHAD BEGUELIN

BASED UPON THE NEW LINE CINEMA FILM WRITTEN BY DAVID BERENBAUM

12/6 - 12/28

BE BOLD. BE BRAVE. BE YOU.

civictheatre.org / 317.843.3800



DIRECTOR'S NOTE

Elf the Musical marks the first seasonally-themed production at Civic in nearly 25 years. It has been our stock-in-trade to present holiday neutral shows that are fun and appropriate for the family during this festive time of the year. But the addition of and overwhelming success of our neighbor - The Carmel Christkindlmarkt - seemed to be a sign that it was time for us to add some new shows to our holiday repertoire.



Elf was an easy choice and it began to become very clear just how excited people were about this show as we walked in the CarmelFest Parade on the 4th of July. Buddy the Elf was by far most the most popular character with hundreds of people shouting out lines from the 2003 movie. In the heat of summer, the holiday spirit and comedy of Elf was alive and well!

The translation of the beloved film to the stage is not without its challenges. There are things you simply can't accomplish. Santa couldn't spare any elves for this production and installing an escalator on stage is not practical. But, many of the classic moments are there and hopefully some new favorites as well.

What is present is the indefatigable positivity and joy of Buddy. While the narrative of Elf focuses on the secular celebration of Christmas, Buddy represents the purity of love and child-like wonder for all people, places and things. It's easy to become jaded in this world. There is much to be saddened by and much disappointment. But, Buddy shows us that there is the potential wonder and redemption in the smallest of moment and the more difficult of people. And that is the universal theme of the holiday season no matter what specific holiday you celebrate.

We hope you, your family and friends experience the best of holiday seasons and we're grateful that you've chosen to spend a few moments of it with us!

A handwritten signature in green ink, which appears to read "Michael J. Lasley". The signature is stylized and fluid, with a long horizontal line extending to the right.

Michael J. Lasley
Executive Artistic Director

The
BOOTH TARKINGTON CIVIC THEATRE
MICHAEL J. LASLEY
EXECUTIVE ARTISTIC DIRECTOR
PRODUCTION OF
ELF - THE MUSICAL

BOOK BY
THOMAS MEEHAN & BOB MARTIN

MUSIC BY
MATTHEW SKLAR

LYRICS BY
CHAD BEGUELIN

Based on the New Line Cinema film written by **David Berenbaum** FEATURING

MATT BAYS
CARRIE NEAL
JONATHAN STUDDARD

EMILY SCHAAB
BEN BOYCE
AND
MARY MARGARET MONTGOMERY

J. STUART MILL
PARRISH WILLIAMS
JEFF ANGEL

MATTHEW ALTMAN
DICK DAVIS
JOHN MICHAEL DURNIL

JESSICA LINXWILER
NATE SCHALBACH
ALEXANDRIA WARFEILD

JULIA AMMONS
SYDNE BLAIR
DAVID BROCK
DAVID CUNNINGHAM
KENNEDY DAVIS
LESLIE ANNE GAUDREAU

CAMERON A. HICKS
KIMBERLY HOLLEMAN
JONATHAN KATTER
TED KLINGER
DANI MOREY

KIPP MORGAN
JACQUELYN RAE
RAGEN SANNER
MELISSA SOSNOWSKI
KATIE STARK
OLIVIA TURPENING

SCENIC DESIGN
CHRISTINE PETERS

LIGHTING DESIGN
RYAN KOHARCHIK

SOUND DESIGN
MICHAEL J. LASLEY

COSTUME DESIGN
ADRIENNE CONCES

WIG DESIGN
ANDREW ELLIOT

CONDUCTOR
MATTHEW KONRAD TIPPEL

STAGE MANAGER
ALLISON GIBBS

MUSIC DIRECTOR
BRENT E. MARTY

CHOREOGRAPHY AND ADDITIONAL STAGING
ANNE BECK

DIRECTOR
MICHAEL J. LASLEY

SCENES & SONGS

ACT ONE

Prelude: Santa's Cottage, The North Pole Scene 1: Outside

Happy All The TimeSanta, Buddy & The North Pole Elves

Scene 2: Santa's Workshop

Scene 3: Outside

Scene 4: Journey to New York City

World's Greatest DadBuddy

Scene 5: Greenway Press Offices

In The WayDeb, Walter, Emily, Michael, Greenway Press Employees

Scene 6: Macy's, Herald Square

SparklejollytwinklejingleyBuddy, Jovie, Macy's Manager, Macy's Elves

Scene 7: Hobbs Apartment

I'll Believe In YouMichael & Emily

Scene 8: Hobbs Apartment, The Next Morning

In The Way (Reprise)Walter & Emily

Scene 9: Greenway Press Offices

Just Like HimBuddy, Deb, Greenway Press Employees

Scene 10: Streets of New York City

A Christmas SongBuddy, Jovie, Company

Scene 11: Walter Hobbs' Office Scene 12: Street of New York City

World's Greatest Dad (Reprise)Buddy, Company

15 Minute Intermission

ACT TWO

Prologue: Santa's Cottage

The North Pole Scene 1: The Chung Fu Palace, Christmas Eve

Nobody CaresFake Santas, Macy's Manager, Buddy

Scene 2: Outside Tavern on the Green, Central Park

Never Fall In Love (With An Elf)Jovie

Scene 3: Hobbs Apartment

There Is A Santa ClausEmily & Michael

Scene 4: Greenway Press Conference Room, Later on Christmas Eve

The Story of BuddyWalter, Buddy, Michael, Emily, Greenway Press Employees

Scene 5: The woods near the Boathouse, Central Park

Nobody Cares (Reprise)Santa

Scene 6: Central Park West

A Christmas Song (Reprise)Jovie, Buddy, Company

Epilogue, The North Pole

FinaleCompany

CAST (IN ORDER OF APPEARANCE)

Santa	Parrish Williams
Buddy (<i>Sponsored by Indy Nanny Concierge, LLC</i>).....	Matt Bays
Charlie	Nate Schlabach
Shawanda	Alexandria Warfield
Sam (<i>Sponsored by Design Smith</i>).....	John Michael Durnil
Walter	J. Stuart Mill
Deb	Mary Margaret Montgomery
Emily	Carrie Neal
Michael	Ben Boyce
Security Guards	Sydney Blair, Jonathan Katter
Saleswoman	Ragen Sanner
Macy's Manager	Jonathan Studdard
Jovie (<i>Sponsored by Indiana Academy of Physicians</i>).....	Emily Schaab
Macy's Santa	John Michael Durnil
Mother	Kimberly Holleman
Boy	Ted Klinger
Police Officers	Cameron A. Hicks, Nate Schlabach
Sara	Ragen Sanner
Jim	Cameron A. Hicks
Mr. Greenway	Jeff Angel
Souvlaki Vendor	Jacquelyn Rae
Salvation Army Lady	Olivia Turpening
Chadwick	Dick Davis
Matthews	Matthew Altman
Fake Santas	John Michael Durnil, Matthew Altman, David Brock, Dick Davis, Jeff Angel, Ragen Sanner, Ensemble
Waitress	Kimberly Holleman
Charlotte Dennon (<i>Sponsored by Pence Media Group, LLC</i>).....	Jessica Linxwiler
Mrs. Claus	Sydney Blair

ENSEMBLE

Matthew Altman	Leslie Anne Gaudreau	Jacquelyn Rae
Julia Ammons	Cameron A. Hicks	Ragen Sanner
Sydney Blair	Kimberly Holleman	Nate Schlabach
David Brock	Jonathan Katter	Melissa Sosnowski
David Cunningham	Ted Klinger	Katie Stark
Dick Davis	Jessica Linxwiler	Jonathan Studdard
Kennedy Davis	Dani Morey	Olivia Turpening
John Michael Durnil	Kipp Morgan	Alexandria Warfield

ORCHESTRA

Orchestra Manager Al French

Woodwinds Mary Bowman*, Lisa Halcomb, Dave Paulson

Trumpets Jeff Anderson*, Steve Pfoser **Trombones** Cody Arnholdt, Michael Haisten, John Marshall, Josh Reynolds

Drums Stephanie Carter*

*Indicates Section Leader

Percussion Michael Totty

Violin Bobby Donnelly, Anastazie Vithova

Cello Andrew Elliot

Bass Al French*

Keyboards Janet Anderson, Teneh B.C. Karimu,
Faith Monteith, Ginger Stoltz

PRODUCTION STAFF

Assistant Stage Manager Deena Fogle

Sound Engineer Pat Gibbs

Properties Coordinator Janet Sutton

Dance Captain Jacquelyn Rae

Fight Choreographer John Michael Goodson

Lead Flyman Quinten James

Deck Manager Lizz Krull

Deck Crew Jamie Angel, Garrett Brooker, Tanner Brunson, Tim Cummings, Jessica Hopkins, Heidi Welsh

Spot Operators Tim Cummings, John Mills, Nina Morey, Noah Smiler, Mike Wadleton

Light Board Operators Joanne Johnson, Charlene Piccio, Maggie Ward

Costume Assistant Whitney Howell

Costume Volunteers Cheryl Conces, Stephanie Kern, John Rosenbaum, Robin Uhrig

Rehearsal Pianist Teneh B.C. Karimu

Rehearsal Drummer Michael Totty

Dialect Coach Karaline Feller

Audition Coordinator Brianne Williams

Tarkington Technical Director Joshua Hasty

Parrish Williams (Santa)

Parrish is happy to be on the Civic stage in a Santa suit instead of gold lamé. The Santa suit is much more comfortable. Thanks to Michael and Anne for another awesome opportunity.

Matt Bays (Buddy)

Matt Bays is honored to play the role of Buddy the Elf. This is his second production at Civic. Other favorite past roles include Jesus in the revival production of GODSPELL, Lord Evelyn Oakleigh in ANYTHING GOES, Billy Bigelow in CAROUSEL, Huck Finn in BIG RIVER, George Gibbs in OUR TOWN, Billy Lawler in 42ND STREET, and Snoopy in YOU'RE A GOOD MAN CHARLIE BROWN. Like Buddy, smiling is also Matt's favorite. And it wouldn't be uncommon to see him in a store singing! He sincerely hopes that during the show, you can check out of the December hustle and bustle and find your holiday spirit. Matt is a sought-after speaker and nationally published author of the book, FINDING GOD IN THE RUINS: (How God Redeems Pain). Currently, he is the contemporary music director at St. Luke's, and a professional life coach. Visit Matt's website at mattbayswriter.com. Follow him on Facebook <https://www.facebook.com/mattbays70> or Instagram @mattbayswriter

Nate Schlabach (Charlie/Police Officer)

Nate Schlabach is a Senior at Bishop Chatard High School where he has performed multiple shows. Now in his third performance at Booth Tarkington he's excited to return in ELF THE MUSICAL. Previously he was Eddie in MAMMA MIA! and Ike/Bill in DISNEY'S NEWSIES at the Tarkington. He also has performed in five productions with Summer Stock Stage. He would like to thank all those who have helped him along the way and those he has had the pleasure of working with. He hopes you enjoy the show and have a Merry Christmas!

Alexandria Warfield (Shawanda)

Alexandria is really excited to return to the Civic stage in the role of Shawanda! Some shows you may have seen her in were RENT (Footlite), WEST SIDE STORY (Footlite), HAIRSPRAY (Civic & Footlite), and most recently as Columbia in ROCKY HORROR PICTURE SHOW (Zach & Zach Productions). When not on-stage, she loves teaching music full time and private lessons, as well as teaching cooking classes with Cafe Patachou!

John Michael Durnil (Sam/Macy's Santa/Fake Santa)

A five-decade theatre veteran making his Civic debut, Durnil's favourite credits include, KISS ME, KATE, Glee, 500 Days of Summer, The Vow, The Dark Knight, and executive producer of the internationally televised GLAAD Media Awards. Local credits include Indianapolis Opera's Camelot and Footlite's RAGTIME (Grandfather). Durnil is President/CEO of Simon Youth Foundation and holds a post-doc from Harvard; PhD from Loyola; and MS and BS from Illinois State, and last served as campus President for Roosevelt University. Durnil's honours include, Fellow of the American Council on Education, ISU Hall of Fame, Distinguished Alum of Loyola University and Educational Theatre Association Distinguished Thespian. Thanks and love to husband Lynn Burnside Smith II, and our rescue puggle, Stuey for support!

J. Stuart Mill (Walter)

Stuart is grateful to be returning to the Civic stage after his second run as George Banks in DISNEY & CAMERON MACKINTOSH'S MARY POPPINS here last holiday season. He has also been fortunate to play Thenardier in LES MIZ, Sir Robin in SPAMALOT, and Wilbur in HAIRSPRAY in this beautiful theatre. Favorite roles away from Civic include Booth in ASSASSINS, Bobby in COMPANY, Marvin in FALSETTOS (all at the Phoenix), and Lawrence in DIRTY ROTTEN SCOUNDRELS (at Footlite). By day, Stuart is part of a talented team of educators at Greenbriar Elementary in Washington Township. Especially during this joyous yet hectic time of year, Stuart is eternally grateful for the love and support of his wife Kristin, daughters Jericha and Ryleigh, and all of his incredible family.

Mary Margaret Montgomery (Deb)

Mary Margaret is thrilled to return to Civic's stage for another holiday season in a story she loves almost as much as Deb and Buddy love making snow! She enjoys performing around the Indianapolis area and was most recently seen onstage in Zach & Zack's IndyFringe hit, YAS, TWAIN and heard offstage as a pit singer for MAMMA MIA! at Civic. She spends her days as an attorney for children in Marion County and is thankful to Michael, Anne, and Brent for the opportunity to spend her evenings singing, dancing, and making theatre magic. She dedicates this performance to little Palko and hopes all of your holiday dreams come true, too!

Carrie Neal (Emily)

One of Carrie's favorite ways to celebrate Christmas is helping people get into the holiday spirit at the theater, which she has been doing for most of the past twenty years on Indianapolis stages. Favorite holiday roles include Winifred Banks in DISNEY & CAMERON MACKINTOSH'S MARY POPPINS right here at Civic (2015), Mrs. Cratchit in A CHRISTMAS CAROL at Beef and Boards, and Mother in A CHRISTMAS STORY, the Musical at the Rising Star Casino last year. She would like to thank her tap teacher, Natalie Rearick, and her Orangetheory Fitness Coach, Kim Norris, for their inspiration and guidance, and she would like to send love and gratitude to Michael, Anne, and Brent for this opportunity. And as always, love to her family.

Ben Boyce (Michael)

Ben is ecstatic to be playing Michael Hobbs in his 4th Civic production! Ben is in 8th grade at Clay Middle School. Recently, Ben appeared as Winthrop Paroo in Clay Middle School's production of THE MUSIC MAN! Some of his favorite roles include James in Civic's JAMES AND THE GIANT PEACH, Babkak in CYT's ALADDIN, and Dill in Civic's TO KILL A MOCKINGBIRD. Ben is also a member of the Jr. Civic performing troupe ACT ONE! While not acting or singing, Ben likes to play the piano and hang out with friends! Ben would like to thank his family, friends, the cast and crew, and wonderful directors for their continued support. A very special thanks goes out to his mom and dad, his personal Ubers, for driving him to and from rehearsals each week! Enjoy the show!

Sydney Blair (Security Guard/Mrs. Claus)

Sydney Blair (Ensemble) is the Education Concierge at Civic Theatre. Be sure to stop the E-Suite and wave! She is ecstatic to be a part of her second show at Civic! Some of her favored roles are Ensemble (Mary Poppins), Thalia (Xanadu), and Stepmother (Into the Woods). She would like to thank her supportive and wonderful cast,

crew, and faculty for making her Santa-fied journey through ELF THE MUSICAL an entertaining one! To her friends and family she would like to say, "Thank you guys for sticking by me and being my wonderful support system. I will be forever grateful and I will always love you guys!"

Jonathan Katter (Security Guard)

Jon is excited to be a part of ELF THE MUSICAL at Booth Tarkington Civic Theatre. Jon has been involved in theater for many years appearing in MAMMA MIA!, NEWSIES, GUYS AND DOLLS, GREASE, LEGALLY BLONDE, OKLAHOMA, and FOOTLOOSE. He studied jazz, tap, ballet, modern, and musical theater for 15 years participating in community performances, master classes, Nutcracker, showcases, and performing company. Jon graduated from Ben Davis High School in June 2018 where he participated in Purple Aires Choir. He thanks the staff at Booth Tarkington for allowing him the opportunity to be a part of this professional and entertaining production.

Kimberly Holleman (Waitress/Mother)

Kimberly is thrilled to join the cast of Carmel Civic for the first time. Musical theater has been a big joy in her life since middle school. Besides this production, some of her favorite performances include LITTLE WOMEN (Jo March), RODGERS & HAMMERSTEIN'S CINDERELLA (Cinderella), and WIZARD OF OZ (Glinda). When not performing on stage, Kimberly is an elementary school counselor for North West Hendricks Schools, where her daily goal is to spread cheer for all to hear. Kimberly would like to thank her family, friends and husband Troy for all of their support throughout this season.

Jonathan Studdard (Macy's Manager)

Jonathan is ecstatic to be returning to Civic! He was recently seen as Rexy/ Jason in Phoenix Theatre's production of THE LEGEND OF GEORGIA MCBRIDE. You also might have seen him portray The Cat in Civic's annual production of THE CAT IN THE HAT. Favorite credits include The Preacher (Regional Tour of COLOR PURPLE THE MUSICAL), Wayne & Tiny Joe Dixon (DREAMGIRLS THE MUSICAL), and TJ (SISTER ACT). By day Jon enjoys working in retail management at J. Crew! He would like to give big thanks to Jesus Christ, his supportive family, amazing friends, C, and his entire Civic Theatre family. Thank you for supporting one of the most transformative art forms through live theatre! Enjoy the show and Happy Holidays!

Emily Schaab (Jovie)

Emily cannot believe she gets to play this role alongside this fabulous cast – it's a Christmas Miracle! You may have recently seen her in the ensemble of MAMMA MIA!, or as Hannah in DISNEY'S NEWSIES here at Civic. Additional credits include Kate Monster (AVENUE Q), Audrey (LITTLE SHOP OF HORRORS), Bonnie (ANYTHING GOES), and Mary (IT'S A WONDERFUL LIFE). When not onstage, Emily enjoys spending time with her family and watching sappy Hallmark movies. She sends her love to her husband Tony, and two children, Amelia & Dexter, who support her endlessly. Huge thanks to Michael and the staff for the opportunity to perform. Happy Holidays!

Ted Klinger (Boy)

This is Ted's first Civic mainstage production, and he is ecstatic! He has previously been in Jr. Civic's SHREK JR. and JAMES AND THE GIANT PEACH. Ted would like to thank his friends and family for their support. Break a leg cast and crew!

Cameron A. Hicks (Police Officer/Jim)

Cameron A. Hicks (Ensemble) is excited to be spreading Christmas cheer to everyone! He was last seen in MAMMA MIA! (Pepper) CHORUS LINE (Richie Walters) and DISNEY'S NEWSIES (Splasher) here at Civic. Other favorite credits include 25th ANNUAL PUTNAM COUNTY SPELLING BEE (Leaf Conybear) & LEGALLY BLONDE (Grandmaster Chad/Sundee Padamadan) @crazycam15

Ragen Sanner (Sara/Fake Santa/Saleswoman)

Ragen Sanner is excited and very thankful to be returning to Civic Theatre's stage with all of her talented castmates. Past experiences with Civic productions include ANYTHING GOES, ANNIE (Mrs. Pugh) BEAUTY AND THE BEAST (Mrs. Potts) FIDDLER ON THE ROOF, DISNEY & CAMERON MACKINTOSH'S MARY POPPINS (Mrs. Brill2018, Ensemble 2015), and LES MISERABLES. Away from Civic's stage, favorite past roles include Martha (SECRET GARDEN), Audrey (LITTLE SHOP OF HORRORS), and Mrs. Millennium (URINETOWN). Love and thanks to the Bensi bunch for all of their love and support. I love you, I love you, I LOVE YOU!!!

Jeff Angel (Mr. Greenway/Fake Santa)

Jeff is thrilled to be back at the Civic. Jeff was most recently seen on the Civic stage in his 9th production of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. No stranger to local theater, he has done numerous productions around town including Beef & Board, Footlite Musicals, TOTS, CCP and more. This show is a family affair for Jeff, as his daughter Jamie is working backstage! Jeff has to thank his amazing wife Katie for all of her support...no...really, he has to...it's in the prenuptial agreement.

Jacquelyn Rae (Souvlaki Vendor)

Jacquelyn made her stage debut selling papes and going on strike as Jo Jo in DISNEY'S NEWSIES last spring with Civic Theatre and most recently MAMMA MIA!. Originally from Illinois, Jacquelyn grew up in the studio, training from the age of three in various genres, then going on to graduate as a Dance Performance Major at Illinois State University. After graduation, Jacquelyn set sail as a performer with Disney Cruise Line on the Disney Fantasy. Among her favorites include: Annie in CHICAGO, Mr. Mistoffelees and then Rumpleteazer five years later in CATS THE MUSICAL, and Graziella in WEST SIDE STORY. Jacquelyn would like to thank God for the many blessings, her family for the constant love and support, and friends, old and new, for making every day 'SPARKLEJOLLYTWINKLEJINGLEY!

Olivia Turpening (Salvation Army Lady)

Olivia is excited to be making her Civic debut after moving from Florida just a few short months ago. She is a graduate of the University of Central Florida Theatre department and works by day as a Payroll Administrator. Some of her past favorite roles include Dorothy in THE WIZARD OF OZ, ensemble in RAGTIME, Cinderella in CINDERELLA, ensemble in HOW TO SUCCEED..., and Cassie in RUMORS. She would like to thank her family, friends, and Austin for their unending love and support.

Dick Davis (Chadwick/Fake Santa)

Dick appreciates the opportunity to perform with Civic this Christmas season. This is my 50th year performing in and around Carmel. Dear Santa, I have been a very good boy this year. All I want for Christmas, this year is to have a wonderful production and have the audience enjoy what I enjoy doing. And if it's not too much

trouble, I would like the cast, crew, orchestra and creative team to have a wonderful time presenting this show. All my love to Terri, Kristen, Amy, John, Brice and Jude. Merry Christmas!

Matthew Altman (Matthews/Fake Santa)

Matthew is thrilled to be back on stage at the Booth Tarkington. His credits include YAS, TWAIN, THE ROCKY HORROR SHOW and MAD, MAD, HERCULES with ZACH & ZACK, HAIRSPRAY, CAT IN THE HAT, SPAMALOT, DISNEY & CAMERON MACKINTOSH'S MARY POPPINS, JOSEPH AND THE..., MAMMA MIA!, and many more with the BOOTH TARKINGTON CIVIC THEATRE and HUNCHBACK OF NOTRE DAME with BOBDIREX. He has done commercial work with THE HOOSIER LOTTERY "Big Jackpot Games". He is a proud member of PINKSLIP, Indiana's Drag Queen Improv Comedy troupe. He sends all his love to his Family and friends. Specials thanks to our audiences for supporting local theatre!

David Brock (Fake Santa)

David is thrilled to join the incredibly talented cast of ELF THE MUSICAL. He was last seen on the stage in Civic Theatre's production of DISNEY'S NEWSIES. By day, David is a Facility Manager with Jones Lang Lasalle. He would like to thank Michael, Anne and Brent as well as the entire production team at Civic Theatre for this fantastic experience. David also extends his gratitude and love to his family and friends for their continued support. A final thank you goes to his husband, Tony, for his encouragement and love.

Jessica Linxwiler (Charlotte Dennon)

Jessica returns for her 2nd appearance on the Civic stage and is extra excited to put her Journalism degree to work in a fun, new way as Charlotte Dennon, New York 1. Jessie most recently played Ali in Civic's MAMMA MIA! (2019) and was in Grace Church's DISNEY & CAMERON MACKINTOSH'S MARY POPPINS (dance ensemble, 2018). Other performance experience includes Indiana Pacemates (2009-2010) and Center Grove High School's FOLLOW THE MONEY(2008) and WIZARD OF OZ (2007). By day, Jessie is a graphic designer at Emmanuel Church. She sends much love and gratitude to Michael, Anne, and the Civic staff for this opportunity, to her friends and family for all of their support, and to God for giving her the courage to say yes to old dreams. Merry Christmas everybody!

ENSEMBLE

Julia Ammons

Julia is a senior at Carmel High. ELF THE MUSICAL is her 19th time onstage. Offstage, she dances whenever she can (sometimes you can hear her tapping through the aisles of our local Meijer). Some of her favorite roles have been Lisa in Civic's MAMMA MIA!, Tricia in Civic YAP's A CHORUS LINE, Shelley in Civic's HAIRSPRAY and Sharpay Evans in HIGH SCHOOL MUSICAL. After high school, she plans to pursue musical theatre as her career. She hopes to never stop dancing. She would like to thank her brother, Jackson, for taking time out of his busy frat boy schedule every couple of months to come see her dance in silly costumes. Enjoy the show - and Merry Christmas!

David Cunningham

David Cunningham is excited to be returning to Civic. David's most recent theatre credits include "The Boy" in THE CAT IN THE HAT and "Robertson Ay" in DISNEY & CAMERON MACKINTOSH'S MARY POPPINS, both at Booth Tarkington Civic Theatre. Outside of theatre, David enjoys filmmaking, photography, dogs, and goats. David would like to thank his voice instructor, Karen Mayo for her help and ongoing encouragement, Anne Beck for sharing her immense talent, Suzanne Fleenor for her infectious passion for theatre and for making this first show together so wonderful, and last but not least, his Vicks Steam Inhaler for getting him through all those high notes.

Kennedy Davis

Kennedy is an I.T. Technician with a B.S. in Media Arts and Science. Her favorite past-times include video games, 3D modeling, and spending time with her girlfriend. While this is her first show with Carmel Civic, she has been in well over twenty shows. Her favorite roles include Annie in ANNIE, a Rockette in LITTLE SHOP OF HORRORS, and Helen in CARRIE THE MUSICAL.

Leslie Anne Gaudreau

Leslie is excited to be sharing this modern day holiday classic. She has appeared most recently in the Booth Tarkington Civic Theater's productions of DISNEY & CAMERON MACKINTOSH'S MARY POPPINS, ANYTHING GOES, ANNIE and THE MUSIC MAN. Locally Leslie also appeared in GOSPEL. Leslie's other previous musicals include CATCH ME IF YOU CAN and How to Succeed in Business to name a few. Leslie is a recently retired competitive pair ice skater (with her partner/husband). She would like to thank her family (especially her husband and son) and friends for their constant love and support. She would also like to thank her voice and dance instructors for their guidance and encouragement.

Dani Morey

Dani is thrilled to be back at Civic for her third show! Most recently seen in the ensemble of MAMMA MIA, Dani also performed in last season's ANYTHING GOES. She has been privileged to work with many local theatres, including the Fonseca Theatre Company, Footlite Musicals, and Mudcreek Players. Up next she'll be taking on the role of Lula in Monument Theatre Company's DUTCHMAN. Many thanks to her family and support system for their love!

Kipp Morgan

It's a Christmas miracle, Kipp's 2nd show! He had such a good time dancing on the island of Kalokairi, he booked the next flight to NYC for more. What he lacks in experience he makes up for in sparklejolly. Kipp just hopes he can keep up with Anne's continuously challenging choreography. It's, as Anne put it, "Good for him." Thanks to everyone watching, behind, or on the stage.

Melissa Sosnowski

Melissa is so excited to be back on the Civic Stage in her 11th show...with a new last name! Most recently seen in HAIRSPRAY (Tammy/Dance Captain) and JOSEPH... (Wife/Potiphar Dancer), you may also remember her from DISNEY & CAMERON MACKINTOSH'S MARY POPPINS (Dance Ensemble: 2015), and FOX ON THE FAIRWAY (Louise), among others. Favorite roles include Ronette (LITTLE SHOP) and Margot

(LEGALLY BLONDE). Other favorite rolls are Hawaiian and crescent. Thanks to the Civic Staff for another great experience, Jen for the inspiration for her character, and to her wonderful Husband, Mike, and her adorable cat, Bella, for putting up with her being at rehearsals so much! "I hope you have a SparkleJollyTwinkleJingley Holiday Season!" She has been privileged to work with many local theatres, including the Fonseca Theatre Company, Footlite Musicals, and Mudcreek Players. Up next she'll be taking on the role of Lula in Monument Theatre Company's DUTCHMAN. Many thanks to her family and support system for their love!

Katie Stark

Elf the Musical marks the 35th Production that Katie has been involved with here at Booth Tarkington Civic Theatre. Katie does a little bit of everything when it comes to Civic, be it performing, working on stage crew or stage managing a production. She started performing at Civic in the Young Adult Program back in 2000. Some of her favorite shows have been: JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, BEAUTY AND THE BEAST, LES MIS, RAGTIME, DISNEY & CAMERON MACKINTOSH'S MARY POPPINS, RUMORS, TO KILL A MOCKINGBIRD, and now, ELF THE MUSICAL! When Katie isn't at the theater, she is most likely doing math (accountant by day), coloring (it's a great stress relief), making Christmas stockings (it's true – I really do), hanging out with friends/family or sleeping. She would like to thank her family and friends for always just being there... As always "I would be lost without you!"

STAFF BIOS

Michael J. Lasley (Director/Sound Designer)

Michael has been with Booth Tarkington Civic Theatre since 1990 and is honored have been the Executive Artistic Director since 2016. On January 8, 2020 he will celebrate 30 years working at Civic with more than 210 productions in that time. His tenure began with Sound Design and Carpentry and has included all facets of operations from production to administrative duties and as a performer. In addition to serving as House Sound Designer for every production since 1997, he served as Producing Director for 15 years, overseeing budgets and production timelines as well as staff for more than 120 shows. Michael has supervised moving Civic twice. As part of the move to Carmel he was a key member of the design and construction team for the Tarkington, Studio Theater and the support space – acting as the owner rep in all key decisions. Michael has directed more than 30 productions at Civic since 2000, including WAIT UNTIL DARK, 1940'S RADIO HOUR, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (eight productions) RENT, THE DIARY OF ANNE FRANK, FIDDLER ON THE ROOF, HAIRSPRAY and THE IMPORTANCE OF BEING EARNEST. ELF THE MUSICAL is the first holiday production that Michael has helmed that has not had a Technicolor Dreamcoat in it – which is an exciting change of pace. He has designed sound, lights, or scenery for most theatres in Indianapolis and has received awards for his sound designs from The Indianapolis Star and the League of Indianapolis Theatres. Michael has occasionally been seen on stage in such roles as Larry in COMPANY, Arthur in LOVE! VALOUR! COMPASSION! and Czolgosz in ASSASSINS, all at the Phoenix Theatre, Zach in A CHORUS LINE at Civic and in 2015 returned to the stage after 17 years in JESUS CHRIST SUPERSTAR as Caiaphas. Michael was born and raised in the Indianapolis area. He attended Avon High School, IUPUI and Ball State University. He lives in a 130 year old house in downtown Indianapolis with his lovely wife of 25 years, actress Marni Lemons – a third generation Civic performer.

Anne Beck (Choreographer)

After living in NYC for over 15 years performing on Broadway, Off Broadway, in First National Tours, and regional theatres, she now resides in Indianapolis. Anne is on faculty at Ball State, is a performer/choreographer at the Indianapolis Symphony Orchestra Pops shows and is a director/choreographer at The Booth Tarkington Civic Theatre. At Civic she has directed and choreographed the most recent record breaking MAMMA MIA!, ANNIE, THE CAT IN THE HAT, GUYS AND DOLLS, THE MUSIC MAN, DISNEY AND CAMERON MACKINTOSH'S MARY POPPINS. Some of her Civic Choreographic credits include SPAMALOT, A CHORUS LINE, YOUNG FRANKENSTEIN, HAIRSPRAY, FIDDLER ON THE ROOF, LITTLE SHOP OF HORRORS, JOSEPH...DREAMCOAT, LES MISERABLES, RENT, ANYTHING GOES and NEWSIES! Anne co-choreographed DANCING IN THE DARK (Off Broadway at the Lambs theatre) as well as Lavender and Three (two NYC workshops) for Hal Prince. Performing credits include: Broadway: SATURDAY NIGHT FEVER (original Broadway Company). National tours: THE WHO'S TOMMY (Sally Simpson), SATURDAY NIGHT FEVER (Stephanie Mangano), and GENTLEMEN PREFER BLONDES w/ Barbara Eden. Other: A CHORUS LINE (Cassie), CATS (Bombalurina) PIPPIN (Catherine), RENT (Mimi) YOU'RE...CHARLIE BROWN (Lucy), LITTLE SHOP OF HORRORS (Audrey), WEST SIDE STORY (Anita), EVITA w/ Natalie Toro. Indianapolis Symphony Concerts: Yuletide Celebration (9 years) (asst choreographer additionally), SANDI PATTY'S BROADWAY, POPS GOES VEGAS, DISCO DAYS BOOGIE NIGHTS. GUYS AND DOLLS w/ Hal Linden. HELLO DOLLY! with Sandi Patty/Gary Beach. HAIRSPRAY w/ John Waters, Micky Dolenz and George Wendt. KANDER AND EBB ON BROADWAY w/ Beth Leavel and ANYTHING GOES w/ Judy Kaye, Gary Beach and Rachel York. Anne dedicates her work to her favorite lil elf and daughter Nya. She giggles nonstop at this script and I hope our audiences young and young at heart do the same. As always to collaborate with friend and Director Michael Lasley is pure joy.



ARTIST SPOTLIGHT

CAMERON A. HICKS

Dairy Queen General Manager
Ritchie - A CHORUS LINE

Community theatre is important to me because it's a constant challenge. Every show I do I'm challenged in a new and different way. I didn't get a chance to be a musical theatre major in college so doing community theatre is like a constant acting, dancing, singing class. I'm learning so much along the way. I believe community theatre is important for the community because it's an escape. There's so much disaster, hate and wrongdoing going on in the world and putting on a show that can let someone escape all of that for 2 and a half hours... well that's magic right there. Or doing a show that's politically and socially relevant to today's media makes it that much more impactful.

I have been a volunteer actor and community theatre in general for 2 1/2 years. From DISNEY'S BEAUTY & THE BEAST (2017) - ELF THE MUSICAL (2019) I have done 15 shows in that time span. A CHORUS LINE was an absolute dream come true. It is a very hard show to pull off and being able to do it with a theatre that was able to pull it off impeccably was so surreal. It's a show that I will forever cherish in my heart.



Brent E. Marty (Music Director)

This is Brent's 21st Season with Civic Theatre where he has music directed over 70 productions. Brent is very actively involved in the metro Indianapolis arts community working with several local organizations as a director, musical director, performer, instructor and accompanist. As Director of Music and Education at Civic, he is the administrator for all education programming and oversees all "musical" aspects of production. Credits at Civic include the recent smash hit MAMMA MIA, last season's NEWSIES and MARY POPPINS as well as HAIRSPRAY, JOSEPH...DREAMCOAT, ANNIE, THE MUSIC MAN, FIDDLER ON THE ROOF, INTO THE WOODS, LES MISERABLES and many more. Other regional credits include A CHRISTMAS CAROL at the Indiana Repertory Theatre, THE LEGEND OF GEORGIA McBRIDE, BRIGHT STAR and FUN HOME at the Phoenix Theatre, 25th ANNUAL PUTNAM COUNTY SPELLING BEE and FORBIDDEN BROADWAY with Actors Theatre of Indiana and last season's production of GYPSY at his alma mater, Ball State University. Brent was named a 2015 Creative Arts Renewal Fellow by the Arts Council of Indianapolis and is a graduate of the Music Directing Intensive at the Goodspeed Opera House in Connecticut. Wishing everyone a very happy and "SparkleJollyTwinkleJingley" holiday!

Allison Ackman Gibbs (Stage Manager)

Allison is holly jolly about joining the ELF THE MUSICAL team! Previous stage management credits at Civic Theatre include WILLY WONKA, CABARET and CAT IN THE HAT. Special thanks and love to Pat, Harper and Juliet! Dedicated to my Mom & Dad who loved Christmas and never missed an opportunity to share in my love for theatre.

Ryan Koharchick (Lighting Designer)

Ryan is the Resident Scene and Lighting Designer for Booth Tarkington Civic Theatre and, from 1996 to the present, has served as the Resident Lighting Designer for the Gregory Hancock Dance Theatre. Some of his most notable productions for Civic Theatre include: THE DROWSY CHAPERONE, PIPPIN, EVITA, AIDA, INTO THE WOODS, THE WILL ROGERS FOLLIES, OKLAHOMA!, AND CITY OF ANGELS. Other credits include: DRIVING MISS DAISY, THE TURN OF THE SCREW, CYRANO, PAINTING CHURCHES, and many other productions for the Indiana Repertory Theatre, ANGELS IN AMERICA parts 1 & 2 and COMPANY for the Phoenix Theatre, LA CASA AZUL for the Gregory Hancock Dance Theatre, THE YEAR OF MAGICAL THINKING for the Repertory Theatre of St. Louis in St. Louis, MO, and associate designer for Mary Zimmerman's ARABIAN NIGHTS for the Kansas City Repertory Theatre in Kansas City, MO. Ryan holds an M.F.A. in Lighting Design from Boston University, and a BS in Theatre Design and Technology from Ball State University. Ryan would like to thank his beautiful and talented wife Mikayla and his two beautiful sons Reed and Rowan for their love and support.

Adrienne Conces (Costume Designer)

Adrienne has been the Resident Costume Designer for Booth Tarkington Civic Theatre since 2013. She received her B.S. and M.A. in Apparel Design and Historical Costume from Ball State University. Adrienne's career first took her to Fort Lauderdale, FL as the Costume Designer for the American Heritage Center for the Arts. While in south Florida, she also designed costumes for several competitive dance academies. She is now in her 7th season with Civic and some of her favorite Civic Theatre productions include THE IMPORTANCE OF BEING EARNEST, HAIRSPRAY, LITTLE WOMEN, and THE GAMES A FOOT. She would like to thank her family, friends, and shop volunteers for all of their help and support!

Matthew Konrad Toppel (Conductor)

Matthew is an accomplished vocalist, pianist and conductor. He has music directed and conducted over 25 musicals including most recently DISNEY & CAMERON MACKINTOSH'S MARY POPPINS & DISNEY'S NEWSIES at Booth Tarkington Civic Theatre. He has received 13 Encore Award nominations for his vocal and musical direction and has took home 6 awards including 2 most recently for HAIRSPRAY at Footlite Musicals in 2015. He has also conducted major choral works such as Dan Forrest's' REQUIEM FOR THE LIVING, John Rutter's MAGNIFICAT, Theodore Dubois SEVEN LAST WORDS OF CHRIST and G.F. Handel's THE MESSIAH just to name a few. In 2018 he was one of 28 conductors selected for Chorus America's Conducting Academy in Los Angeles and most recently had the opportunity to conduct for Fred Lassen of Broadway's FINDING NEVERLAND in a conducting masterclass in New York. Matthew is a 1998 graduate of Butler University with a BA in Music. By day Matthew is Director of Choral Activities and General Music at Brebeuf Jesuit Preparatory School.

Andrew Elliot (Wig Designer)

Andrew Elliot is a cellist, makeup artist, stylist, and wig designer. His design and music work has been seen and heard locally at Booth Tarkington Civic Theatre, Actors Theatre of Indiana, Phoenix Theatre, Zach & Zack Productions, Summer Stock Stage, and more. As a makeup artist and stylist, his work has been published nationally in various publications, commercials, billboards, industrials, and editorials. He is fortunate to be surrounded and supported by creative, kind, and generous artists and friends. www.andrewelliotbeauty.com

Deena Fogle (Assistant Stage Manager)

Deena is thrilled to be a member of the ELF THE MUSICAL stage management team! She is equally thrilled for the opportunity to once again join Allison Gibbs for a Civic Theatre holiday show, their first since the crowd-pleasing run of WILLY WONKA. Additional Civic credits – ASM: CABARET, GUYS AND DOLLS, THE DROWSY CHAPERONE; SM: A CHORUS LINE, 1940S RADIO HOUR, SPAMALOT, FIDDLER ON THE ROOF, YOUNG FRANKENSTEIN, SENSE & SENSIBILITY, DISNEY'S NEWSIES, and MAMMA MIA!.

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Palladium Box Office Hours - Monday - Friday 10am - 6pm, Saturday 12 - 4pm & 2 hours prior to performances;

Sunday open 2 hours prior to performances.

Tarkington Box Office Hours - On days of performance only: 1 hour prior to performances.

Cameras & Recorders - The use of audio or video recording equipment during the performance is strictly prohibited.

Late Seating Policy - Latecomers will be seated at the discretion of house management. Video and Audio simulcast of the performance is available in the lobbies for your convenience.

Ticket Exchanges - 3 options are available - Call the Center's box office at 317.843.3800, making sure to have the tickets in hand. Bring your tickets in person to the box office at the Palladium. Scan and email your tickets to tickets@theCenterForThePerformingArts.org.

Accessibility - The Tarkington and Studio Theater are accessible to disabled and/or special needs patrons. Please request wheelchair seating when ordering tickets.

Assisted Listening Devices - Individual Assisted Listening devices to amplify stage dialogue are available at the Box Office on a first come, first served basis at no charge. Signed performances will be offered for each mainstage production when requested, on designated show dates.

Emergency Procedure - In the event of an emergency you will be instructed by an announcement indicating the best method of exit. Please note the multiple red exit signs. For your safety, please exit in a calm and orderly manner.

No Smoking - The Center for the Performing Arts Campus is smoke-free.

For more information, please visit our website at civictheatre.org.



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