



Contact: Monica Harvey,  
Community Relations Specialist  
(317) 738-2957 or [mharvey@jcpln.org](mailto:mharvey@jcpln.org)

Kristen Grills, Marketing and  
Communications Manager  
(317) 738-2957 or [kgrills@jcpln.org](mailto:kgrills@jcpln.org)

**FOR IMMEDIATE RELEASE**

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## **Celebrate All Things Frankenstein at JCPL**

### **You Don't Want to Miss These Interesting Programs**

FRANKLIN, Ind. – We are celebrating the 200th anniversary of Mary Shelley's "Frankenstein" this month and we hope you'll join us for these educational and interesting programs.

#### **Zap! Electric Safety**

Electricity brought Frankenstein's monster to life; now see what can happen with electricity in this sizzling presentation by Johnson County REMC. Children (grades K-6); Child's Caregiver Required, Families Welcome

Clark Pleasant Branch – [Oct. 8 at 4:30 p.m.](#)

White River Branch – [Oct. 15 at 4:30 p.m.](#)

Trafalgar Branch – [Oct. 11 at 10 a.m.](#)

Franklin Branch – [Oct. 16 at 4 p.m.](#)

#### **Franken-Reads: Adult Monster Mash at Mashcraft Brewing [Oct. 8 from 6-8 p.m.](#)**

Join us at MashCraft Brewing (1140 IN-135, Greenwood) where we'll discuss Mary Shelley's classic, book club style, from 6-7 p.m. Then, we'll celebrate with games, trivia, costume contests, a photo booth and more! Bring your book club, bring your friends! Please register. Adults (21+)

#### **Tales From The Crypt: Body Snatching at the Clark Pleasant Branch**

[Oct. 9 from 6-7 p.m.](#)

A 19th century boom in medical schools and medical education created a supply problem for physicians and students whose demand for cadavers could no longer be satisfied with the corpses of criminals and unclaimed bodies in morgues and poor houses. In response, a ghastly new profession emerged- body snatching. Director of the Indiana Medical History Museum, Sarah Halter, will talk the history of anatomical education and body snatching in Indiana and the scandals, public outcries, and court cases that finally led to change. Adults

#### **A Visit With Mary Shelley at the Trafalgar Branch [Oct. 13 from 2-3 p.m.](#)**

This one-woman event is a unique opportunity to a "meet" Mary Shelley, author of "Frankenstein." Learn about Shelley's life, love, losses and how she transformed her experiences into her art. In this dynamic portrayal, storyteller, Adrienne Provenzano, considers the creative process in-depth, comparing different versions of "Frankenstein" and putting Shelley's life as a 19th-century literary woman into historical context. All ages

- MORE -

**Confronting the Terror of Death: How Dead is Too Dead in Art? at the Franklin Branch**

**Oct. 17 from 6:30-7:30 p.m.**

Death is a common theme in creative arts - from plays to paintings to novels, as seen in Mary Shelley's "Frankenstein." Franklin College professor of Art, Dr. Svetlana Rakic will explore how death has been depicted throughout art history. Using examples ranging from medieval to contemporary art, she will share how the portrayal of death in Western art has developed and changed over time.

**An Frankenstein Help Us Understand Global Warming? at the Clark Pleasant Branch**

**Oct. 24 from 6-7:30 p.m.**

When Mary Shelley wrote "Frankenstein," Europeans were deeply concerned with climate change-though they worried about global cooling, not warming. In Shelley's time, as in our own, concerns about climate change sparked new questions about what it means to be human: What is our place alongside nonhuman life? Can humankind work together to solve a problem that concerns all of us? Can humanity survive in a world transformed and, if so, what does it mean to be human? In this talk, Dr. Phillips., assistant professor of English at Franklin College, draws connections between two eras of climate change concerns, with a look at how Shelley's appeals to reason and emotion reflect the ways we talk about climate science today. Adults

For more information, please contact Monica Harvey at 317-738-2957 or [mharvey@jcpln.org](mailto:mharvey@jcpln.org).

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