

Lucy Moses School

Igal Kesselman, Director

Scott Taylor, Young People's Division Manager

Clarinet and Piano Recital

Sunday, November 13, 2011 at 3:00 PM

Ann Goodman Recital Hall

Caroline A. Hartig, clarinet

Anna Vinnitsky, piano

Denneriana (1938)

Andre-Bloch
(1873-1960)

Andante from *La Forza del Destino* (1862)

Giuseppe Verdi
(1813 – 1901)
Arr. Ben Armato

Cavalleria Rusticana, del M^o P. Mascagni
Fantasia per Clarinetto Op. 83 (1891)

Carlo della Giacoma
(1858 – 1929)

Revised and edited by Caroline Hartig

Pause

Poulenc Sonata (1962)

Allegro tristamente

Romanza

Allegro con fuoco

Francis Poulenc
(1899 – 1963)

Achat Sha'alti (1991)

Paul Schoenfield
(b. 1947)

Sholem-alekhem, rov Feidman (2004)

Bela Kovacs
(b. 1937)

Morceau de Concert, Op. 31 (1860)

Jules Demersseman
(1833 – 1866)

Lucy Moses School programs are made possible, in part, with lead support from The Henry and Lucy Moses Fund. Additional support is provided by the Altman Foundation, Bloomberg Philanthropies, Con Edison, The Philip Devon Family Foundation, The E.H.A. Foundation, Ann and Gordon Getty Foundation, The Harkness Foundation for Dance, The Libby Holman Foundation, Morgan Stanley Foundation, the Open Society Foundations and the Fund for the City of New York, The Skirball Foundation, Michael Tuch Foundation, and the Music for Youth Initiative of the UJA-Federation of New York. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, from the New York City Council through the good offices of Councilmember Gale Brewer, and from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties. The Steinway pianos used in Ann Goodman Recital Hall were obtained through generous grants from William and Karen Ackman and The Pershing Square Foundation as well as the Albert and Marie Steinert Foundation. These concerts are made possible with support from the Jack Reigot Young Musicians' Concert Fund.

