

NUMBER \_\_\_\_\_

PRODUCTIONS: **A CHORUS LINE AND REVUE!**

DATE: **APRIL 27 AND 28 2019**

## YAP 2019 Season AUDITION FORM BOOTH TARKINGTON CIVIC THEATRE

**PLEASE PRINT CLEARLY!**

NAME \_\_\_\_\_ AGE \_\_\_\_\_ GRADE JUST COMPLETED \_\_\_\_\_

SONG YOU ARE SINGING: \_\_\_\_\_ SCHOOL SPRING OF 2018 \_\_\_\_\_  
(IF A RECENT GRADUATE, PLEASE LIST HIGH SCHOOL YOU ATTENDED)

NAME OF PARENT /GUARDIAN \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

YOUR CELL PHONE \_\_\_\_\_ YOUR E-MAIL \_\_\_\_\_

PARENT CELL PHONE \_\_\_\_\_ PARENT E-MAIL \_\_\_\_\_

DID YOU AUDITION FOR SUMMER STOCK STAGE? YES \_\_\_\_\_ NO \_\_\_\_\_

ARE YOU PLANNING TO ATTEND SHOW CHOIR CAMP OF AMERICA YES \_\_\_\_\_ NO \_\_\_\_\_

ARE YOU PLANNING TO AUDITION FOR ANY OTHER SHOW THAT WOULD CONFLICT THIS SUMMER? YES \_\_\_\_\_ NO \_\_\_\_\_

**PLEASE INDICATE ALL CONFLICTS ON THE CONFLICT FORM**

IN THE EVENT YOU ARE NOT CAST, ARE YOU INTERESTED IN RECEIVING INVITATIONS TO ATTEND VARIOUS WORKSHOPS OR EVENTS THAT WE WILL BE OFFERING THIS SUMMER AND THROUGHOUT THE YEAR? \_\_\_\_\_

**PLEASE COMPLETE THIS SECTION ENTIRELY!!! IT IS VERY IMPORTANT!!!**

Are you auditioning for A CHORUS LINE only? \_\_\_\_\_ Revue! only? \_\_\_\_\_

I want to be considered for EITHER one or the other \_\_\_\_\_

(if not cast in A CHORUS LINE you may only be considered for Revue! if "EITHER" is checked. ) Casting department will determine, not the actor)  
If you need more information on Revue! see the informational sheet on our website: [civictheatre.org](http://civictheatre.org)

**IF AUDITIONING FOR A CHORUS LINE: PLEASE CHECK WHAT YOU ARE INTERESTED IN BELOW:**

PLEASE NOTE: THE EXTRA ENSEMBLE (UNLIKE MOST CHORUS LINE PRODUCTIONS) **WILL BE** ADDED IN MAJORITY OF THE MUSICAL NUMBERS

ANY PRINCIPLE ROLE ON THE LINE ONLY \_\_\_\_\_ ANY ROLE (PRINCIPLE OR THE EXTRA ENSEMBLE) \_\_\_\_\_

I WILL ACCEPT ONLY THIS ROLE: \_\_\_\_\_

It may be possible to be in both REVUE! and as an extra ensemble only In A Chorus Line. Would you be interested? \_\_\_\_\_

Would you be interested in being an Understudy (allows more vocal and acting experience for your summer) if cast as an extra ensemble? Yes \_\_\_\_\_ No \_\_\_\_\_

VOCAL RANGE: SOPRANO \_\_\_\_\_ ALTO \_\_\_\_\_ TENOR \_\_\_\_\_ BARITONE \_\_\_\_\_ BASS \_\_\_\_\_ NOT SURE \_\_\_\_\_

DO YOU READ MUSIC? \_\_\_\_\_ DO YOU PLAY AN INSTRUMENT(S)? \_\_\_\_\_

HAVE YOU HAD DANCE TRAINING? \_\_\_\_\_ IF YES, WHERE? \_\_\_\_\_

HAVE YOU HAD VOICE LESSONS? \_\_\_\_\_ INSTRUCTOR'S NAME \_\_\_\_\_

**DANCE TRAINING (# OF YEARS)**

JAZZ \_\_\_\_\_ TAP \_\_\_\_\_ BALLET \_\_\_\_\_ OTHER \_\_\_\_\_

**PLEASE LIST THEATRICAL EXPERIENCE (IF YOU DID NOT BRING A RESUME TODAY)**

PLEASE LIST ALL OF YOUR ACTING, SINGING AND DANCE EXPERIENCE **ON THE BACK!** DON'T FORGET TO INCLUDE ANY ROLES THAT YOU HAVE PLAYED AND WHERE YOU PLAYED THEM.  
IF YOU BROUGHT A RESUME, PLEASE ATTACH IT TO THE AUDITION FORM INSTEAD OF FILLING OUT ANYTHING HERE. PLEASE SEND ANY QUESTIONS TO [ANNE@CIVICTHEATRE.ORG](mailto:ANNE@CIVICTHEATRE.ORG)